



PHANTOM
PROJECTS
Theatre
Group

JARGIE! THE SCIENCE GIRL!



TECHNICAL REQUIREMENTS-RIDER

2019/2020 National Tour

UPDATED: JANUARY, 2019

THEATRE VENUES

The Presenter shall provide or obtain at its expense, a theatre, equipment, and crew according to the following minimum specifications:

The Company shall have exclusive, unrestricted access to the theatre, stage, and equipment not less than 4 hours prior to the first performance for load-in, tech, and review of set-up. This timeline is based on the theatre having pre-set and properly prepared the venue as outlined in these guidelines.

The stage shall be entirely cleared and in readiness prior to the arrival of the Company.

The minimum stage area should be 20' wide (proscenium opening) by 20' deep (curtain line to cyc or rear curtain). The proscenium opening must be at least 25' high. The stage must be flat.

PROJECTION/SCREEN

The venue must secure a projector that is **bright enough and clear enough** to allow projections **to be visible through full-stage lights**. These videos/images are part of the show and not being able to see these moments will hinder the performance. A screen shall be hung behind and above the performer for video content, that Jargie interacts with during the performance. The projector must also cover the stage enough so that our two 6-ft tables can act as projection areas/screens. We provide the tablecloths for projection on the two (2) downstage tables.



The projector will also display in-show videos and pre-show images with fun trivia and Jargie related materials.

SOUND SYSTEM

The Presenter must furnish a sound system to fit the acoustic needs of the venue. “Jargie” will need to wear two lavalier mics...one as a back-up in case of sound issues/faulty mic.

SUPPLIES/MISC

Shipping/Receiving: Jargie may ship an advance of props (in one shipment) to the venue approx. 4 days before the company arrival. These are not large, and should take up minimal space.

Tables/Chair/Tablecloth: Presenter will supply three (3) standard sized 6’ tables (bigger or smaller will not work) and one non-rolling chair. The tables must be completely flat and free of warps and abnormalities. One (1) black **floor-length** tablecloth for use on one of the tables; we will supply the other two. Floor-length is crucial as props and elements are hidden under the table and cannot be exposed earlier than needed.

Sinks: The show will need access to a work-type sink (bathroom or kitchen sinks generally do not work) for filling of beakers and containers as well as for the cleaning of the elements used in the performance(s).

Towels: The production contains many experiments with safe liquids that are self-containing; however in the event that an experiment tilts, falls, or goes differently than planned, crew should stand by to clean or dry the stage during the performance. If done correctly, all experiments will contain their own mess.

Extension Cords: Two (2) extension cords, Edison, 3-prong, black. One cord must be long enough to provide power from an upstage source, to the performance area. The other should be at least 10 feet long.

Fog: We travel with a small fog machine for 2 brief moments of use in the show. Please adjust smoke alarms as needed, and inform fire marshals, etc as required by local law.

LIGHTING

Company requires very basic lighting; a general wash from your house plot is very likely sufficient. Please ensure the entire stage is well lit with a soft color. No all white, please. The Stage Manager will call the show from the Front-of-House lighting position. One small area, down stage center is used for various bits in the show. (see photos under Projection/Screen)

SOUND

All sound and projection elements are built in QLab 4. We will export the package to use on your QLab 4 set-up. The “bundle” will be available 2 weeks before the show via a Dropbox link. Please ensure the bundle downloads and plays correctly 72 hours **before** the company arrival. Please note, files built in QLab4 are NOT compatible with older versions of the software.

DRESSING AND WARDROBE AREAS

The Company will require separate dressing rooms for 3 people, all within close proximity to each other. “Jargie’s” dressing room requires a make-up table and lighting, mirror, a costume rack and

nearby restrooms (not for public use). The other two require a table, chair, outlets, and a couch if possible.

VOLUNTEERS

The production makes heavy use of volunteers, by selecting children from the audience. Please ensure the safety of the children volunteers so that they may get from their seat to the stage. We recommend handrails on stairs and an usher to help in escorting from and to their seat. It is the responsibility of the venue to ensure the safety of these individuals.

TECHNICAL CREW

All calls should have the show crew present at all times.

3 Hours: Load-in, set-up, light levels and focus, projection mapping.

1 Hours: Tech rehearsal, sound and projection levels, spacing.

1 Hour: Performance

1 Hour: Load-out; please note that this is in addition to any meet-and-greets, post-show events/photos.

The crew should be experienced in technical theatre, including stage electricians and soft goods. The crew shall be provided at the Presenter's expense.

The Presenter must designate a Technical Director with decision-making authority, a Master Electrician, as well as someone familiar with the sound patching system in the facility to be present, responsible to, and accessible for the consultation with the Company at all crew calls.

The Company is a non-union attraction. IATSE Stagehands are not required. If local rules specify their use, all expenses incurred remain solely between the Presenter and the local and will not involve the Company.

The exact crew and work schedule will be finalized after consultation between the Company's and Presenter's Technical Directors.

HOSPITALITY

The Company is 1 performer and 2 production staff. 3 Single Rooms in a comfortable, safe, clean 3-star or better hotel shall be provided by Presenter, with ground transportation from airport to hotel and to the theatre, each way on load-in (if separate) and show day(s).

The Presenter shall provide for the Company (3 people): Coffee (with real cream and sugar), spring water, a fruit/veggie platter, bagels and cream cheese.

If two or more performances are scheduled on the same day, the Presenter shall provide a light meal consisting of sandwiches & salads.

Our Stage Manager has dietary restrictions and requests Kosher food, if possible. If a Kosher meal is possible for one person, we request to know the name of the provider of the food in advance.

We understand that obtaining a Kosher meal may not be possible, and if it is not, then advance notice of 72 hours is requested so that we can bring our own meal for our Stage Manager.



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Stage Diagram

