



JARGIE! THE SCIENCE GIRL!



TECHNICAL REQUIREMENTS-RIDER

2019/2020 National Tour

THEATRE VENUES

The Presenter shall provide or obtain at its expense, a theatre, equipment, and crew according to the following minimum specifications:

The Company shall have exclusive, unrestricted access to the theatre, stage, and equipment not less than 5 hours prior to the first performance for load-in, tech, and review of set-up. This timeline is based on the theatre having pre-set and properly prepared the venue as outlined in these guidelines.

The stage shall be entirely cleared and in readiness prior to the arrival of the Company.

The minimum stage area should be 20' wide (proscenium opening) by 20' deep (curtain line to cyc or rear curtain). The proscenium opening must be at least 25' high. The stage must be flat.

CAMERA/PROJECTION/SCREEN

In order to allow all audience members to see some of the intricate moments the show, The Presenter must provide a camera, and a camera operator, connected to a projector (**bright enough to be seen, clearly, through full stage lighting so that the performer can interact with the projected elements**) to provide a live feed of the show for the audience. The operator must have communication to the stage manager for basic instructions during the performances. The screen size should be large enough so that all audience members can see the show, and should be hung 15' off the stage floor (or higher for venues with balconies).

The projector will also display in-show videos and pre-show images with fun trivia and Jargie related materials.

SOUND SYSTEM

The Presenter must furnish a sound system to fit the acoustic needs of the venue, as well as an intercom system. "Jargie" will need to wear two lavalier mics...one as a back-up in case of sound issues.

SUPPLIES

Shipping/receiving: Jargie will ship an advance of random items (in one order) to the venue approx. 4 days before the company arrival. These are not large, and should take up minimal space.

Water: The show makes use of a good amount of water for various experiments. Please plan to provide approx. 15-20 gallons of water from a waterhose, or other source.

Tables and tablecloths: Presenter will supply 3 6' tables with **floor-length** tablecloths for use on stage. If multiple colors are available, we prefer something bright for kids to enjoy. Floor-length is crucial as props and elements are hidden under the tables and cannot be exposed earlier than needed.

Sinks: The show will need access to work-type (bathroom or kitchen sinks are not ideal) for cleaning of beakers and other elements used in the performance(s).

Towels: The production contains many experiments that utilize water, bubbles, (safe) chemicals, foam, etc...in the event that an experiment tilts, falls, or goes differently than planned, crew should stand by to clean or dry the stage during the performance. If done correctly, all experiments will contain their own mess.

LIGHTING

Company requires very basic lighting, broken into 3 areas, Stage Left, Center Stage and Stage Right. The Stage Manager will call the show from the Front-of-House lighting position. If Pink and Green colors are available, this is ideal; otherwise bright, fun colors for kids are required.

SOUND

All sound and projection elements are built in QLab 4. We will export the package to use on your QLab 4 set-up. The "bundle" will be available 2 weeks before the show via a Dropbox link. Please ensure the bundle downloads and plays correctly 72 hours **before** the company arrival. Please note, files built in QLab4 are NOT compatible with older versions of the software.

DRESSING AND WARDROBE AREAS

The Company will require separate dressing rooms for 3 people, all within close proximity to each other. "Jargie's" dressing room requires a make-up table and lighting, mirror, a costume rack and nearby restrooms (not for public use). The other two require a table, chair, outlets, and a couch if possible.

TECHNICAL CREW

All calls should have the show crew present at all times.

3 Hours: Load-in, set-up, light levels and focus

1.5 Hours: Tech rehearsal, sound and projection levels, spacing.

1 Hour: Performance

1 Hour: Load-out

The crew should be experienced in technical theatre, including stage electrics and soft goods. The crew shall be provided at the Presenter's expense.

The Presenter must designate a Technical Director with decision-making authority, a Master Electrician, as well as someone familiar with the sound patching system in the facility to be present, responsible to, and accessible for the consultation with the Company at all crew calls.

The Company is a non-union attraction. IATSE Stagehands are not required. If local rules specify their use, all expenses incurred remain solely between the Presenter and the local and will not involve the Company.

The exact crew and work schedule will be finalized after consultation between the Company's and Presenter's Technical Directors.

HOSPITALITY

The Company is 1 performer and 2 production staff. 3 Single Rooms in a comfortable, safe, clean 3-star or better hotel shall be provided by Presenter, with ground transportation from airport to hotel and to the theatre, each way on load-in (if separate) and show day(s).

The Presenter shall provide for the Company (3 people): Coffee (with real cream and sugar), spring water, a fruit/veggie platter, bagels and cream cheese.

If two or more performances are scheduled on the same day, a light meal consisting of sandwiches, soups, salads and pastas shall be provided by the Presenter.

Updated: August, 2018