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For Immediate Release

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PRESS RELEASE

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**Phantom Projects Theatre Group Presents Bataré,
The First Rock N' Roll Taiko Drumming Show Live on Stage
La Mirada Theatre: February 24, 2018**



Bataré, an all new live show introducing audiences to a world of modernized Taiko drumming, will perform at the La Mirada Theatre on February 24th, 2018 at 8:00pm. Eleven performers including an orchestral string section consisting of award winning Berklee College of Music Cellist, Xiangming Luo, and accomplished Carnegie Mellon University graduate Isabella Weiss, bring a fresh approach to musical theatre while accomplishing extraordinary physical feats and demonstrating extreme technical command over drums that tower above the audience. Similar to the genre-breaking productions Cirque du Soleil and Blue Man Group, Bataré bolsters a kinetic and breath-taking live show. Characters discover a new world where they leave their indelible mark on it forever.

La Mirada Theatre Box Office: 714-994-6310 / www.LaMiradaTheatre.com

“Bataré is a must-see show for a new century,” Nick Wylie, Executive Producer of Bataré. “This is a never-before-seen blend of adrenaline, drumming, elegant choreography, captivating storytelling, and an orchestral approach to rock ‘n’ roll, live on stage.” Bataré’s creative team of composers and prodigious melodists have attracted a cast of top flight international talent to deliver an extraordinary performance.

The cast includes a diverse mix of Taiko drummers and percussion masters; alumni from Berklee College of Music in Boston and Musician’s Institute in Los Angeles, an accomplished Japanese born composer and performer noted for her work in multiple award winning percussion shows, including TAP DOGS, a music therapist from Los Angeles, CA and a professional percussionist originally from Guam. All come together on stage for a show that goes the extra mile.

“Bataré is something that’s never been done before on stage, and it’s wild!” says Jay, a Blue Man Group alumn.

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ABOUT PHANTOM PROJECTS THEATRE GROUP

Founded in 1997 season by Steve Cisneros and teacher Bruce Gevirtzman, Phantom Projects Theatre Group is a non-profit theatrical production company consisting of volunteer performance troupes including both teen and adult performers for main stage productions, and fully teen-performed touring productions which annually perform for over 10,000 people across the Southland. In addition to touring productions which travel to both schools and youth groups, Phantom Projects maintains a fully stocked costuming department designed to suit the needs of schools and other arts organizations. Rounding out Phantom Projects' performance programs are The Young Artist Project, the only project of its kind that puts 10 strangers together with just 14 days to create, produce, and present an evening of original theatre, music, dance, film, and much more. Today, co-founders Steve Cisneros and Bruce Gevirtzman serve as the producing artistic director and resident playwright, respectively.

LISTINGS INFORMATION

Production: Batare

Performance Dates: Saturday February 24, 2018 at 7pm

Venue: La Mirada Theatre for the Performing Arts
14900 La Mirada Boulevard La Mirada, CA 90638

Tickets Prices: 7pm Performance Tickets starting at \$20
Limited number of VIP tickets available that include backstage tour.

Age Recommendation: Recommended for Ages 8 and Up

For more tickets, audition or general information on Phantom Projects Theatre Group,
please visit the official website at www.PhantomProjects.com.

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SnapChat: www.SnapChat.com/add/PhantomProjects

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