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**PHANTOM PROJECTS EDUCATIONAL THEATRE GROUP SEEKS YOUNG THEATRE ARTISTS  
TO PARTICIPATE IN JULY DEVELOPMENTAL WORKSHOP PROJECT FOR ONE-ACT PLAYS**

**'Young Artists Workshop' to Conclude with Performance at La Mirada Theatre on August 4**

LA MIRADA, CA – Not many 10-year-olds have experienced a sudden growth-spurt like the one Phantom Projects Educational Theater Group had this anniversary year. Now, able to expand its 2006-07 Season to four productions, it has committed the final slot to the growth of others.

Beginning the week of July 16, between one- and two-dozen aspiring theater artists between the ages of 15 and 25 will participate in Phantom Projects' first Young Artists Workshop. They will add their unique talents – whether writing, directing, acting, singing, dancing, etc. – to a collaborative effort to develop one-act plays and performance pieces by members of the group. All will be asked to contribute in more than one area over a three-week rehearsal process leading up to the public performance at the La Mirada Theatre for the Performing Arts on August 4 at 7 p.m.

Applications for the workshop, which will be held at Phantom Projects' La Mirada facility, are currently being reviewed. The deadline to be accepted is July 10, 2007. There is no cost involved. To apply to the Young Artists Workshop, or get more information on any of Phantom Projects programs go online to [www.PantomProjects.com](http://www.PantomProjects.com) or call 714-690-2900. Additional information on the Phantom Projects community can be found at [MySpace.com/PhantomProjects](http://MySpace.com/PhantomProjects).

“The Young Artists Workshop will make it possible for young people to have their visions come to life in a major Southland venue,” said Steve Cisneros, founder and Producing Artistic Director of Phantom Projects Educational Theatre Group. “They will contribute to a performance that is completely written, created and performed by some of Southern California’s brightest young artists. It should be as exciting for the audience at the La Mirada Theatre for the Performing Arts as it will be for these future stars to test their talents.

“Because it is a fluid rehearsal project, as much for development and encouragement of the

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## **PHANTOM PROJECTS SEEKS YOUNG THEATRE ARTISTS FOR WORKSHOP**

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talent as to prepare for a specific performance, the great benefit for the participants will be the emersion into a ‘real working environment’ like they will eventually experience at a professional theatre,” said Cisneros. “We are also optimistic that from this first class of 2007 we will forge relationships with new collaborators who will play a part in our regular season productions and tours to schools.”

Each year, Phantom Projects Educational Theatre Group mounts a season of plays at the La Mirada Theatre for the Performing Arts and touring productions to middle and high schools in Los Angeles and Orange Counties. The fully staged productions in La Mirada include interpretations of classic work currently on school curricula as well as one original script, by La Mirada High School teacher Bruce Gevirtzman, that addresses issues of immediate concern to teenagers. The touring productions are re-mountings of issue-oriented plays by Gevirtzman that were introduced in previous seasons. Among these are “No Way to Treat A Lady,” about teen pregnancy, “The Center of the Universe,” about prejudice and tolerance, “Out, Out Brief Candle,” about substance abuse, and “Through These Eyes,” about self-image and eating disorders, which premiered in May 2007.

Thanks to early birthday presents in the form of additional funding from the La Mirada City Council and a \$50,000 first federal grant from the Department of Health and Human Services, Phantom Projects not only was able to expand its season and enhance its outreach, but add to its staff and deepen their experience with new training programs. The Council, which has helped nurture the teen-based company from its first season – when one production was mounted for \$2000 – to its current four-production schedule with a budget of more than \$100,000, boosted its annual support to \$38,300 last June, nearly doubling previous years funding.

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