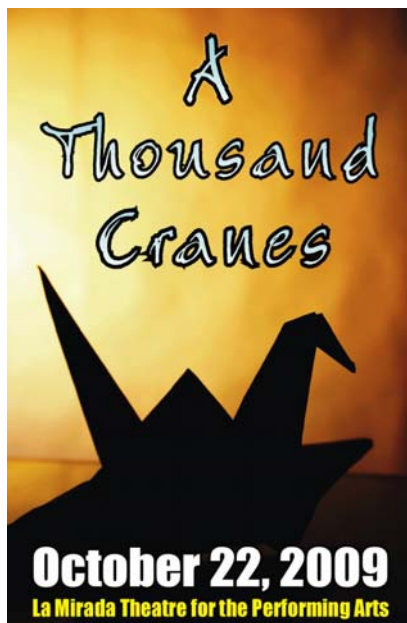


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**PHANTOM PROJECTS THEATRE GROUP ANNOUNCES PLAY TITLES
FOR ITS 2009-10 SEASON OF *THEATRE FOR A TEEN AUDIENCE SERIES* AT
*LA MIRADA THEATRE FOR THE PERFORMING ARTS***

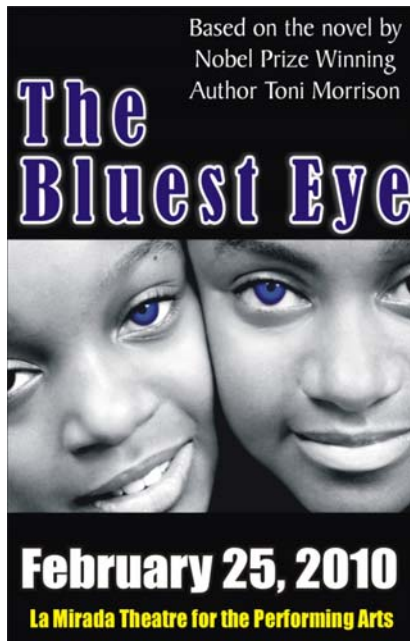
LA MIRADA, CA. — Phantom Projects Educational Theatre Group, which uniquely brings live theatre to teen audiences has selected the lineup for the 2009/2010 Season of Theatre for Teens at its home in La Mirada, *The La Mirada Theatre for the Performing Arts*.

PHANTOM PROJECTS' 13TH SEASON OF *THEATRE FOR A TEEN AUDIENCE*



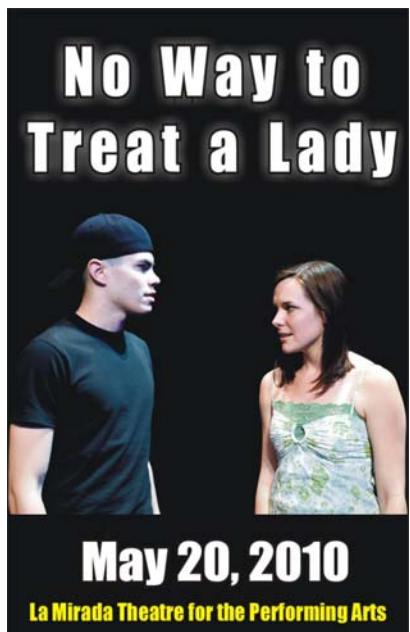
October 22, 2009: *A Thousand Cranes* Sadako Sasaki was 2 years old when the atomic bomb dropped on the small city she lived in: Hiroshima. Ten years later, she was diagnosed with “radiation sickness.” *A Thousand Cranes* tells the true and poignant story of her battle and the tradition of folding origami miniatures: If a sick person folds a thousand cranes, the Gods will grant her a wish and make her healthy. She happily begins folding hundreds of colorful paper cranes; when she falls short, her classmates continue her mission by folding 650 more cranes. A statue of Sadako, as a tribute to all of the children killed by the bombings, stands tall in the Hiroshima Tribute Garden. **The production is Written by Kathryn Schultz Miller and Directed by Kate Barrett.**

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February 25, 2010: *The Bluest Eye* Nobel Prize-winning author Toni Morrison's *The Bluest Eye* is a story about the tragic life of a young black girl in 1940's Ohio. Eleven-year-old Pecola Breedlove wants nothing more than to be loved by her family and schoolmates. Instead, she faces constant ridicule and abuse. She blames her dark skin and prays for blue eyes, sure that love will follow. With rich language and bold vision, this powerful adaptation of an American classic explores the crippling toll that a legacy of racism has taken on a community, a family, and an innocent girl. **The production is adapted by Lydia R.**

Diamond from the novel by Toni Morrison and is directed by Janet Miller



May 20, 2010 *No Way to Treat a Lady* A pregnant teen, a baby with HIV, and a young couple at the crossroads of their relationship. Hear true stories of teens and their daily struggle with one of today's most difficult pressures. Delivered by a cast of young actors, *No Way to Treat a Lady* shatters the misconceptions of teen sex while creating a realistic portrayal of today's youth. The message is simple: self-control.

The production is written by Bruce Gevirtzman and is directed by Steve Cisneros



August 7, 2010 *The Young Artist Project* Going on its 4th year, The Young Artist Project has become the premier event for young people in Southern California! This is the only project of its kind that puts 10 strangers together with just 14 days to create, produce, and present an evening of original theatre, music, dance, film, and much more. Each year, The Young Artist Project finds the brightest and best young performers to give you the opportunity to see the stars of tomorrow, on our stage today.

La Mirada Theatre for the Performing Arts is located at 14900 La Mirada Blvd in the City of La Mirada. More info can be found at www.LaMiradaTheatre.com/pr_pp.htm or at www.PhantomProjects.org

Each production is at 10AM and 7PM. Morning performances are \$6 and the evening show tickets are \$20. Student discounts are available for evening performances.

Season tickets and single tickets are on sale now by calling the La Mirada Theatre Box office at 714.994.6310 or 562 944 9801.

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